



MUSIC & COLOURS

FRAGMENTS BASED ON
COLOUR COMPOSING

KALEIDOSCOPE OF COLOURS

MUSIC & COLOURS

ABOUT

The 19th century marked a momentous break from tradition in European painting, when impressionists from all over the world incorporated new scientific research into the physics of colour to achieve new expression of colour and tone. And just as exemplified by impressionist painters, impressionist composers searched for creating transparent music, floating sounds and a certain weightlessness in the music to imitate the momentary, unfinished effect.

Now, more than a 100 years later, we are about to cross the bridge from an old century again. For many years composers tried to write and rewrite music either on base of a note level or by experimenting with the elements of improvisation. What if there was a third way? No black and white notes and staff or free improvisation, just colours. Individually and genuinely produced of what scientists call “coloured hearing”, a frequent type of synesthesia.

Not just since Miles Davis' release of “Aura” in 1985, the phenomenon of the joined senses has been known among artists from all over the world. “Try to imagine the best kaleidoscope ever!”, says musician Tori Amos as she talks about how she perceives music. Pharrell Williams is known to perceive his song “Happy” as “yellow, with a touch of mustard and orange sorbet” and Lady Gaga describes her song “Poker Face” as a “yellow wall”. Many musicians perceive music through colours and shapes. “Music & Colours” though is the first album ever, presenting tunes that are entirely based on the new technique of synesthetic composing.

As a blend between impressionistic, neoclassic, pop and atmospheric electronic sounds, all tunes of the album represent the colour scale that they have been composed on. But as you would imagine to look at an impressionist painting, each tune also reveals small touches of colour, completing the pieces broader colour nature.

As a concept album, “Music & Colours” not only introduces the audience to the phenomenon of synesthesia but also represents a new way to compose and approach the writing of music by combining the senses of seeing, hearing, feeling and the colour area of the composer's brain.

K A L E I D O S C O P E O F C O L O U R S

MUSIC & COLOURS



KALEIDOSCOPE OF COLOURS is the artist name of Berlin based contemporary composer, songwriter and synesthete Susanne Geisler.

From a very early age the musician noticed that she perceived the world through different eyes: number and letters had always presented to her inner eye in a wonderful coloured aura. Quite surprisingly she figured out later that she literally could see any form of music, sound or written music surrounded by colours. Due to the neurologic phenomenon called „coloured hearing“, a frequent type of synesthesia, any form of listening to music simultaneously activates a cross talk reaction in the colour area of the musician’s brain.

And so it happens that the keys of her piano are no longer merely a black and white combination, but colourful images and shapes. She literally creates impressionistic paintings on the piano. “Coloured Hearing” allows her to approach and compose music in a very unique way. „If I had to compare it“, the musician explains, „I would compare it to one of the Magic Eye pictures from the Nineties, where the viewer had to diverge his eye in order to see a hidden 3D image within a 2D pattern. Composing on base of the different colours definitely frees me up. I don’t feel like I’m bound to usual harmonic rules.“

Under her artist name KALEIDOSCOPE OF COLOURS the German songwriter has entirely specialized in synesthetic colour composing: each of her tunes represent the colour scale that they have been written on.

Being influenced by some of the greatest contemporary composers and having assisted British composer Max Richter, her tunes reveal both a blend of post-minimalistic pattern wrapped into warm and intimate sounds and the colorful and mesmerizing sounds of neo-impressionism. Her musical influence draws from a wide range of famous minimalist and neoclassical composers such as Philip Glass, Max Richter, Arvo Pärt or Michael Nyman.

K A L E I D O S C O P E O F C O L O U R S

MUSIC & COLOURS

Credits:

All tracks written and performed by: Kaleidoscope of Colours | Susanne Geisler

Track 5 written by: Claude Debussy (Clair de Lune - Public Domain)

Album recorded and produced by: Maxi Menot

Songs recorded at: Kaleidoscope Studios Berlin

Album mixed and mastered by: Maxi Menot

Photo by: Clem Onojehuo | unsplash

Special thanks to: my family & friends, Maxi Menot, Henning Fuchs, Miwa Yamazaki, Charlotte Goltermann, Listen Collective, Stephan Eicke, Christian Fuchs, Sarah J. Harris, Anna Lüneberg, Nathalie Raedler, Moritz and Felix Limmer, Claudia Samuelsson, Musicpool Berlin e.V., 2. VUT Mentoring Programme, Aneta Jalocha, Hannah Ohmer, Felipe and Daniel Torres and everyone who supported and helped bringing this project to life.

Follow me on:

WEB: www.kaleidoscopeofcolours.com

FACEBOOK: [kaleidoscopeofcoloursmusic](https://www.facebook.com/kaleidoscopeofcoloursmusic)

INSTAGRAM: [kaleidoscopeofcolours_music](https://www.instagram.com/kaleidoscopeofcolours_music)

SPOTIFY: [Kaleidoscope of Colours](https://open.spotify.com/artist/kaleidoscopeofcolours)
and many more

K A L E I D O S C O P E O F C O L O U R S

MUSIC & COLOURS

FRAGMENTS BASED ON
COLOUR COMPOSING

Tracklist

1. Umber (1:17)
2. Shades of Brown (3:34)
3. Emerald Green (1:40)
4. Titanium White (3:16)
5. Midnight Blue - Clair de Lune Recomposed (1:40)
6. Yellow (2:46)
7. Scarlet (2:47)
8. Dark Blue Echoes (2:04)
9. A Kaleidoscope of Colours (1:35)

KALEIDOSCOPE OF COLOURS